

PGKM SCHOOL

HARIBHAI DESAI VIDYADHAM, MARKET YARD
ANNEXE, 63/2 KONDHWA, PUNE - 411048

अंतर्नाद

Tune-in to Alpha World

Ramanlal T Shah
Pre-Primary Section

Jairaj Group
Primary Section

Vallabhbhai Lalji Patel
Secondary Section

PGKM

AN ULTRA MODERN GURUKUL

॥ धियो यो नः प्रचोदयात् ॥

AUGUST 2024 EDITION



Excited to announce the revamp of Antarnaad!

The new edition is packed with more to read, featuring school highlights. Explore the articles, answer the questions, and get a chance to be featured. It's your time to shine!

ANTARNAAD
REVAMPED



INDEPENDENCE DAY

Azadi ki Amrit dhara - Honoring freedom with Water conservation



At PGKM Preschool, the celebration of Independence Day was beautifully intertwined with the festival of Rakshabandhan, delivering a crucial message on water conservation. The festivities were marked by the enthusiastic participation of the little ones, who embraced the spirit of both occasions with joy and pride.

The day began with cultural events, where the children showcased their talents and patriotism. There was a show-and-tell activity, which was followed by a lively drill.



From flag hoisting to water drop rakhis: A celebration of unity and awareness

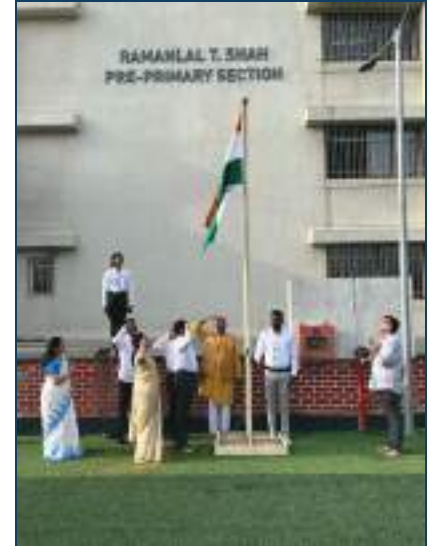
A special moment of the celebration was the flag-planting ceremony, led by the section coordinator, which filled the atmosphere with a sense of national pride. The children, beaming with excitement, stood by as the tricolor was hoisted, their eyes shining with admiration for their country.

In a creative and meaningful gesture, the nursery children tied rakhis shaped like water drops to each other. This thoughtful act not only honored the tradition of Rakshabandhan but also emphasized the importance of saving water. Through this symbolic exchange, the children conveyed a powerful message, just as a rakhi symbolizes protection, we must protect our precious water resources.

The celebration was a harmonious blend of patriotism, tradition, and environmental awareness, leaving a lasting impression on everyone involved. The preschoolers, with their innocence and enthusiasm, reminded us of the deep connections between our cultural heritage and the responsibility we hold towards our environment.



Independence Day : PGKM's Tribute to Water Conservation



The 78th Independence Day at our school was marked by an exceptional celebration, deviating from the usual song and dance routines. After hoisting the national flag, everyone present moved to the auditorium for further events. This year, under the theme "Azadi ki amrit dhara," students delved deep into research and presented compelling statistics on the pressing water crisis in India. The highlight of the event was a short film titled "Drops of Water," the students' first foray into filmmaking, delivering a powerful message on the importance of water conservation. The occasion was graced by Mr. Ganesh Thorat, who leads the Naam Foundation, an organization dedicated to addressing water issues across Maharashtra. This Independence Day, we didn't just celebrate; we took a significant step forward in spreading an essential message—this is just the beginning. How we celebrated Independence day at PGKM.





KNOW YOUR COUNTRY

India is blessed with a vast network of rivers that have been integral to its culture, economy, and ecology. Among these rivers, the major ones include the Ganges, Brahmaputra, Yamuna, Godavari, Krishna, Narmada, and the Cauvery. Over time, numerous dams have been constructed across these rivers, playing a crucial role in water conservation, irrigation, hydroelectric power generation, and flood control. Here's an overview of some of the major rivers, the dams built on them, and their contributions to water conservation.

1. The Ganges

Major Dams:

Tehri Dam: Located in Uttarakhand, the Tehri Dam is one of the tallest dams in India. It plays a significant role in water storage, irrigation, and hydroelectric power generation. The dam helps in controlling the water flow of the Ganges, especially during the monsoon, thus preventing floods in the plains downstream.

Farakka Barrage: Situated in West Bengal, it is primarily used to divert water to the Hooghly River to keep it navigable.

Role in Water Conservation:

The dams on the Ganges help store large quantities of water that can be used during dry periods for irrigation and drinking water supply.



2. The Brahmaputra

Major Dams:

Subansiri Lower Dam: Under construction, it is expected to be the largest hydroelectric project in India once completed.

Ranganadi Dam: Located in Arunachal Pradesh, it harnesses the river's power for electricity and water conservation.

Role in Water Conservation:

The Brahmaputra's dams help manage the river's seasonal flow, which is known for its high variability, ensuring water availability during dry periods and mitigating flood risks.

3. The Godavari

Major Dams:

Jayakwadi Dam: Located in Maharashtra, it is one of the largest earthen dams in India, providing irrigation and water supply.

Polavaram Dam: Under construction, this project is expected to create one of the largest reservoirs in India, aiding in irrigation, water supply, and flood control.

Role in Water Conservation:

The Godavari dams help in maintaining water levels in the river during dry spells, ensuring continuous irrigation and drinking water supply.

4. The Yamuna

Major Dams:

Hathnikund Barrage: Located in Haryana, it diverts water to the Western Yamuna Canal for irrigation.

Wazirabad Barrage: It helps in water storage and supply for Delhi.

Role in Water Conservation:

The dams and barrages on the Yamuna are essential for controlling its flow, ensuring a steady supply of water for agriculture and urban needs.

5. The Krishna

Major Dams:

Nagarjuna Sagar Dam: One of the world's largest masonry dams, it provides irrigation, drinking water, and hydroelectric power to the region.

Almatti Dam: Located in Karnataka, it helps in irrigation and power generation.

Role in Water Conservation:

These dams help manage the Krishna River's flow, especially crucial during the dry seasons, ensuring that agricultural activities can continue without interruption.

6. The Narmada

Major Dams:

Sardar Sarovar Dam: Located in Gujarat, it is one of the most controversial yet significant multipurpose dams in India, providing water for irrigation, drinking, and hydroelectric power.

Indira Sagar Dam: Located in Madhya Pradesh, it is the largest reservoir in India, serving multiple purposes including irrigation and power generation.

Role in Water Conservation:

The dams on the Narmada play a pivotal role in conserving water, ensuring a steady supply for the states it flows through, and supporting large-scale irrigation projects.

7. The Cauvery

Major Dams:

Krishnarajasagara Dam: Located in Karnataka, it provides water for irrigation and drinking purposes.

Mettur Dam: Situated in Tamil Nadu, it is a key source of irrigation and drinking water.

Role in Water Conservation:

The Cauvery dams are crucial in managing the river's flow, particularly during the dry season, ensuring that water is available for agricultural and domestic use.



Impact on Water Conservation

Dams in India play a vital role in water conservation by storing vast quantities of water during periods of surplus, such as the monsoon season. This stored water is then used during dry periods, ensuring a reliable supply for agriculture, industry, and domestic use. Additionally, dams help in recharging groundwater levels and preventing the over-exploitation of natural water resources. They also play a critical role in flood control, mitigating the impact of sudden water surges that can lead to catastrophic flooding.

Overall, while dams have been pivotal in India's water management strategies, they also pose environmental challenges, such as displacement of communities, loss of biodiversity, and changes in river ecosystems. Balancing the benefits of dams with their environmental and social impacts continues to be a significant challenge in India's water conservation efforts.

River tales...

1. How do you think rivers got their names? Can you come up with a fun new name for a river, and why would you choose it?
2. If rivers could talk, what stories do you think they would tell about the people and animals that live along their banks?
3. Imagine you are a drop of water in the River. What adventures would you go on as you travel from the mountains to the sea?

*Submit your answers and get a chance to be featured in Antarnaad! Check the last page for more details.



Janmashtami celebration



Janmashtami was celebrated with immense enthusiasm at the school. The teachers organised a captivating Krishna Janma play, which was followed by the exciting Dahi Handi-breaking festivities for the younger students in the foundational classes. Meanwhile, the older students were taken to the canteen, where they learned about the traditional methods of preparing butter, Krishna's favourite delicacy. The session also included insights into various milk products and their procurement processes. The day was a delightful blend of fun, learning, and cultural engagement, allowing students to connect with their heritage. Overall, it was a memorable celebration that fostered a sense of community and appreciation for tradition.





Janmashtami is celebrated across India with great joy and devotion. Krishna is loved by all. Here are a few fun facts about Krishna that highlight the various aspects of his personality, from his playful childhood to his profound spiritual wisdom.

Butter Lover: Krishna, often depicted as a mischievous child, was known for his love of butter. He would steal butter from his mother's pots and even from the homes of neighbours, earning him the nickname "Makhan Chor" (Butter Thief).

Blue Complexion: Krishna is often portrayed with blue skin, which symbolises his divine nature. The blue colour represents the infinite like the sky and the ocean, signifying his vastness and greatness.

Flute Player: Krishna is famously depicted with a flute (bansuri). His flute music was said to be so enchanting that it could mesmerise all living beings, including humans, animals, and even nature itself.

Name Meaning: The name "Krishna" means "dark" or "black," referencing his dark complexion. It also means "all-attractive," which aligns with his magnetic personality and charm.

Raised in Vrindavan: Although Krishna was born in Mathura, he was raised in the pastoral village of Vrindavan, where he spent his childhood days playing with his friends and performing playful pranks.

Protector of Cows: Krishna is often depicted as a cowherd, known as "Gopal" or "Govinda," which means protector or friend of cows. Cows are considered sacred in Hinduism, and Krishna's care for them signifies his nurturing nature.

Lifting Govardhan Hill: One of the most famous stories of Krishna's childhood is when he lifted the entire Govardhan Hill on his little finger to protect the villagers of Vrindavan from a fierce storm sent by the god Indra.

Eternal Friend: Krishna is often remembered for his eternal friendship with Sudama, a poor Brahmin. Despite Sudama's poverty, Krishna welcomed him with immense love and showered him with wealth and blessings.

Teacher of the Bhagavad Gita: Krishna is revered as the charioteer and guide of Arjuna in the epic Mahabharata. He imparted the Bhagavad Gita's teachings, which are considered one of the most important spiritual texts in Hinduism.

The Divine Trickster: Krishna's playful and mischievous nature is celebrated through stories where he tricks demons, plays pranks on his friends, and even "steals" the clothes of the Gopis (cowherd girls) to teach them humility.

Maha-Raas: Krishna is known for his divine dance, the Raas Leela, with the Gopis of Vrindavan. This dance symbolizes the spiritual love between the soul and the Divine and is celebrated during festivals like Holi and Janmashtami.

Mystical Moments with Krishna -

1. If you were friends with Krishna, what kinds of adventures would you go on together?
2. Why do you think Krishna loved butter so much? If you could offer Krishna a special food, what would it be?

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Young Poets Shine: School Poetry Recitation Competition



August wrapped up with a delightful literary event at the school: the poetry recitation competition. The initial rounds took place in the classrooms, where students had the opportunity to showcase their poetic talents. Those who performed exceptionally well advanced to the final round, which was held in the auditorium, creating an atmosphere filled with excitement and anticipation. The topics for the competition were thoughtfully chosen to inspire creativity among the students. Grade 3 focused on the theme of Nature, while Grade 4 explored the concept of Relations. Grade 5 delved into Patriotism, Grade 6 expressed Emotions, Grade 7 brought in Humour, and Grade 8 aimed for Inspirational themes. The event was judged by Mrs Purvashree Joshi, a multifaceted writer and educator along with In-house educators, Mrs Priya Mehta and Rasika Ghaisas. The students enthralled everyone present by their choice of poems, delivery, expression and confidence. The winners were awarded with a certificate of appreciation and a sapling.



Pre-primary - Juicy Adventure

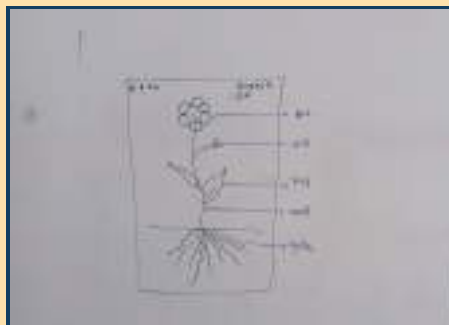


To make learning about fruits both educational and enjoyable, a special event titled 'Juicy Adventure' was organized for the students. The event was designed to engage the students in hands-on activities that introduced them to a variety of fruits and the methods used to extract their juices.

At various play stations, students encountered different types of fruits, from juicy oranges to pulpy mangoes. Each station was thoughtfully set up to highlight the unique characteristics of the fruits, encouraging students to explore them through touch, taste, and interaction.

One of the highlights of the event was the juice extraction demonstration. Students were taught different methods of extracting juice, including the use of a hand juicer. They eagerly participated in sorting the fruits, pounding them to release their flavors, and finally using the juicer to extract fresh juice. The excitement was palpable as they tasted the fruits of their labor, literally enjoying the juices they had just made.

Grades 1 and 2



An engaging activity was conducted for Grade 1 students to help them learn about the different parts of a plant in Gujarati. The primary objective of this activity was to introduce the students to plant anatomy, while also enhancing their vocabulary in the Gujarati language.

During the session, the students actively participated by drawing, coloring, and labeling various parts of a plant, such as the root, stem, leaves, flowers, and fruits. The hands-on nature of the activity made it not only educational but also enjoyable for the young learners.

As they worked on their drawings, they learned to identify and pronounce the Gujarati names of each plant part, which reinforced their language skills. The activity also encouraged creativity and helped them understand the importance of each part of the plant in its growth and development. By the end of the session, the students had a better grasp of the topic and took pride in their colorful creations. This activity successfully combined learning with fun, leaving the students with a lasting understanding of plant parts in Gujarati.

Grade 3



A creative math activity was conducted for Grade 3 students, focusing on the concept of symmetry, with a theme inspired by plants. The objective of this activity was to help students understand the meaning of symmetry and how to identify the line of symmetry.

During the session, each student was provided with an A4 size paper, which they folded vertically to create a crease down the middle. On one half of the folded paper, students drew the outline of two different shapes, representing only half of the complete shape. Using sketch pens, they carefully traced their drawings, shaded them with colors, and then cut along the outline.

Once the shapes were cut out, the students unfolded their papers to reveal the complete, symmetrical shapes. They then drew the line of symmetry along the crease with a sketch pen and shaded the other half of the shapes to match the original side. This hands-on activity allowed students to visually and practically understand the concept of symmetry, reinforcing their learning in a fun and engaging way. The activity not only enhanced their mathematical skills but also encouraged creativity and precision in their work.

Grade 4



Grade 4 students recently explored their school playground to observe various plants and insects. Their adventure included spotting nests in the trees and excitement over a caterpillar munching on leaves. The children were thrilled by their discoveries and had an engaging conversation with the school gardener. They asked insightful questions about plant care, particularly why the gardener was pruning the plants and what happened to the pruned branches. The discussion provided valuable insights into the gardener's work and the reasons behind plant maintenance, deepening the students' appreciation for nature and the environment.

Grade 5



In a creative and engaging grammar activity for Grade 5, students explored the concept of adjectives by describing themselves with a word that began with the same letter as their name. For example, "Adorable Aarav" was a fun way for Aarav to express his personality using an adjective. This exercise not only helped them understand the use of adjectives but also encouraged them to think about positive qualities that describe who they are.

Once they had chosen their adjectives, the students got to work on making wristbands. Each child personalized their wristband with their chosen adjective, decorating it with colors, patterns, and designs that reflected their creativity. The activity was a delightful blend of language learning and art, making the concept of adjectives memorable and enjoyable. As they proudly wore their wristbands, the students showcased not just their grammar skills but also a piece of their unique identity.

Grade 6



In this fun activity for kids, students were guided through the process of creating a visually attractive leaf print using various types of leaves and paint. This activity aims to reinforce learners' understanding of the different parts of a leaf and veins of leaf by labelling them. Making leaf prints is a fun and easy activity that is perfect for students. Not only is it a great way to get students excited about nature, but it also encourages creativity and experimentation. Leaf venation is the arrangement of veins in the lamina of a leaf. Structural framework of lamina can be studied through the arrangement of veins. Depending on the venation

Grade 7



The Grade 7 students recently participated in a dynamic activity focused on understanding the relationship between speed, distance, and time. Before diving into graphing their results, they took to the school grounds to conduct practical experiments. Each student walked and ran measured distances while recording the time taken for each activity. This hands-on approach allowed them to calculate their own walking and running speeds based on their personal data. By engaging in this real-world application of mathematical concepts, the students not only grasped the fundamentals of speed, distance, and time but also gained valuable insights into how these concepts play out in everyday life. The activity made the learning process interactive and enjoyable, laying a strong foundation for their understanding of physics.

Grade 8



The Grade 8 students recently engaged in hands-on activities that brought the concept of static electricity to life using everyday objects. By experimenting with items like balloons, water, thread, tissue paper, combs, and rulers, they explored how charges move from one body to another. The simple yet effective experiments helped them visualize and understand the principles of static electricity in a practical, engaging way. Through these activities, the students discovered the fascinating interactions between charged objects and gained a deeper appreciation for the science behind everyday phenomena. The experience was not only educational but also sparked their curiosity and enthusiasm for learning more about the physical world.

GANESH FESTIVAL WORKSHOPS

In August 2024, our school celebrated Lord Ganesh, revered as the God of Arts, by organizing a series of creative workshops held on Saturdays. These workshops aimed to explore and express devotion to Lord Ganesh through various art forms, including dance, drama, and culinary arts.

The month-long celebration kicked off on 17th August with a Ganesh idol-making workshop, where students skillfully molded and painted idols from mud, blending creativity with devotion. This hands-on activity allowed them to express their artistic talents while honoring the revered deity. On the following Saturday, 24th August, the festivities continued with a series of workshops that offered students the opportunity to explore various forms of creativity. From painting and crafting to decorations, calligraphy, and drawing different forms of Ganesha, each workshop was met with enthusiastic participation. Students eagerly embraced the chance to learn new techniques and showcase their artistic abilities in a vibrant and meaningful way.

Vibrant Expressions: The Art and Spirit of Ganpati Idol Painting



Ganesha Drawing and Coloring Workshop



Inking Devotion: Explore Ganesha Calligraphy



A Fun Workshop for Making and Ganesha Decoration



Art Meets Devotion: Ganpati Canvas Painting Workshop



Modak-Making Workshop: A Fun and Delicious Learning Experience

How could culinary art be left behind? Given that modak is Bappa's favorite food, a modak-making workshop was organized for the students in the canteen. The workshop saw enthusiastic participation from many students. They were guided through the entire process, from preparing the filling to shaping and steaming the modaks. In the end, the students enjoyed the modaks they had made, with some even taking them home wrapped in banana leaves.



Rhythms of Devotion

The series concluded on 31st August with workshops focused on vocals, synthesizer and dance. These sessions were met with great excitement, as students enjoyed exploring these art forms and honing their skills. The workshops not only honored Lord Ganesh but also provided a platform for students to discover and nurture their artistic talents.



Crafting Melodies - Music Workshop



Graceful Movements - Dance Workshop



SPORTS SECTION

Interschool Football match 11-A Side



NEWS ARTICLE FROM SAKAL 11TH AUGUST 2024

Interschool Basketball match



History of Olympics

"Citius, Altius, Fortius"

The Olympic Games, one of the most celebrated sporting events in the world, have a rich and fascinating history that spans over two millennia. The origins of the Olympics can be traced back to ancient Greece, where they were first held in 776 BC in the sanctuary of Olympia. These early games were part of a religious festival held in honor of Zeus, the king of the Greek gods. Athletes from various Greek city-states would come together to compete in events like running, wrestling, boxing, and chariot racing. The games were held every four years, a tradition that has continued to this day.



History of Olympics



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The ancient Olympic Games were more than just a showcase of athletic prowess; they were also a celebration of Greek culture and unity. During the games, a sacred truce was declared, allowing athletes and spectators to travel safely to Olympia without fear of conflict. This period of peace, known as the "Olympic Truce," was a testament to the significance of the games in promoting harmony among the Greek states.

The ancient Olympics continued for nearly 12 centuries until they were abolished in 393 AD by the Roman Emperor Theodosius I, who saw them as a pagan festival inconsistent with Christian values. The games then fell into obscurity for over 1,500 years.

The revival of the Olympic Games

The revival of the Olympic Games came in the late 19th century, thanks to the efforts of a French educator and historian, Baron Pierre de Coubertin. Inspired by the ideals of the ancient Greeks, Coubertin envisioned a modern international competition that would foster goodwill and understanding among nations. His vision became a reality in 1896 when the first modern Olympic Games were held in Athens, Greece.



The inaugural event featured 13 nations and 280 athletes competing in 43 events.

Since then, the Olympic Games have grown exponentially, becoming the world's premier sporting event. The games have evolved to include a wide variety of sports, and they now feature athletes from nearly every country on the globe. The Winter Olympics were introduced in 1924, focusing on winter sports, while the Paralympic Games, which began in 1960, provide a platform for athletes with disabilities to compete at the highest level.

Every four years, the world comes together to witness the extraordinary achievements of athletes who embody the Olympic motto: "Citius, Altius, Fortius"—"Faster, Higher, Stronger."

Today, the Olympic Games continue to inspire millions, representing not just the pinnacle of athletic achievement, but also the enduring human spirit and the hope for a peaceful world.

From playground to podium -

1. If you could meet any Olympic athlete, past or present, who would it be, and what would you ask them?
2. Imagine you are designing the Olympic mascot for the next Games. What would it look like and what would it represent? Draw your design on a paper.

*Submit your answers and get a chance to be featured in Antarnaad! Check the last page for more details.



School's Organic Garden Yields Fresh Produce for Canteen Delights



In a delightful initiative that combines learning with sustainability, students in the organic gardening hobby have successfully grown and harvested Fenugreek (Methi) and Spinach (Palak). This hands-on experience not only taught them valuable skills in organic farming but also highlighted the importance of fresh, homegrown produce.

The harvested vegetables were later utilized in the school canteen, where Spinach was transformed into a nourishing Spinach Soup, and Fenugreek was used to prepare a flavorful Methi Dal. This initiative not only promoted healthy eating among students but also fostered a sense of accomplishment as they enjoyed the fruits of their labor.



Preschoolers Students Showcase Environmental Awareness at PTM



During the recent Parent-Teacher Meeting (PTM), the foundational section of the preschool presented a captivating "Nature Nurturer" theme. The classrooms and premises were adorned with nature-related activities crafted by the students, creating an inviting and educational environment.

Interactive playstations were set up, where students eagerly demonstrated their knowledge.

1. They explained recycling methods, segregating items into categories like reduce, reuse, and recycle.
2. They showcased the process of plant growth from seeds and stems, discussed different types of leaves.
3. They emphasized the importance of reading labels before purchasing food products.
4. They also highlighted the uses of the neem plant, showcasing its benefits and products

It was truly heartwarming to witness the depth of understanding these young learners had developed about nature and its conservation, leaving everyone in attendance both impressed and delighted..



Vachan Sanskruti

In order to encourage reading habit in the students, the school has started a reading club, Vachan sanskriti. It is slowly gaining popularity among the students. This month, hindi and marathi reading sessions were held in the clubs. Since Janmashtami was right round the corner, teachers narrated stories of Krishna. Games like make a story out of words and activities like reading stories in groups and then narrating them were taken up. The student participation is increasing day with every session and the club is gaining popularity. This is the best example of the learning outside classroom experience..

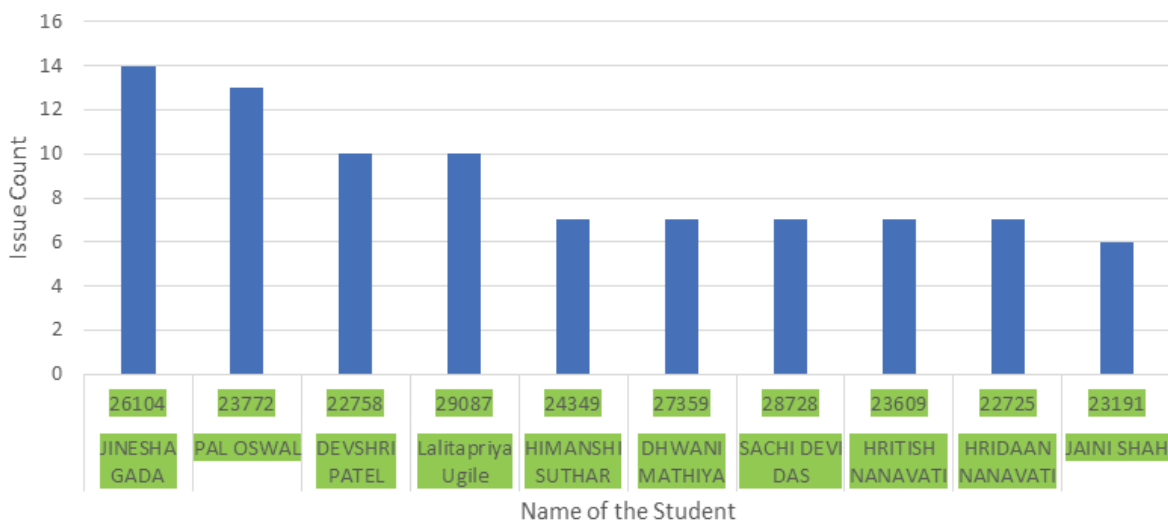


From the library corner

TOP 10 BOOKS ISSUED IN AUG'24



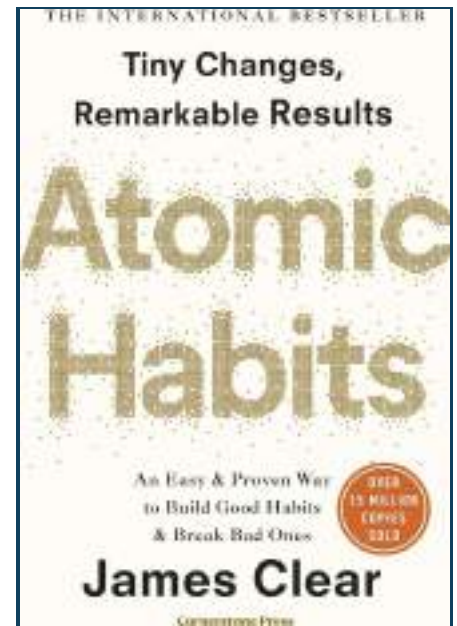
Top 10 Borrowers in August 24



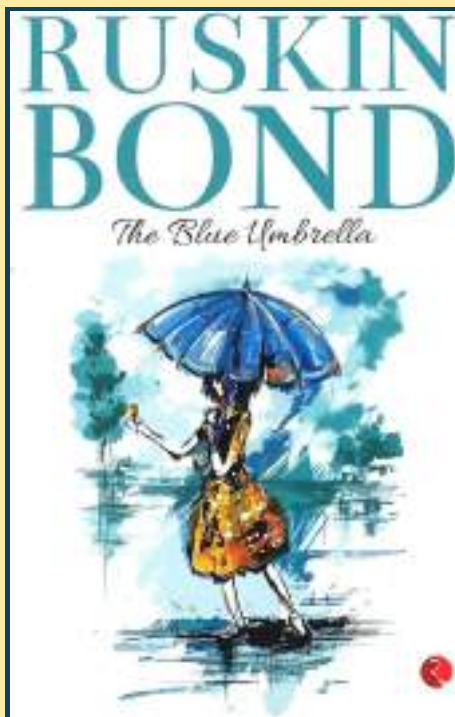
Book Reviews

Atomic Habits by James Clear

James Clear defines a habit as “a behaviour that has been repeated enough times to be automatic.” He further defines an atomic habit as “a little habit that is part of a larger system”. He begins the book by talking about small changes and how even a 1% improvement can compound over time and become a big achievement. The problem is that when people decide they want to make changes they want those changes to be big and immediate and we don't take the time to figure out how to make small, lasting habits that can lead to big changes over time. There are four steps that he outlines throughout the rest of the book that will help you create good habits and break bad habits but before you get to those you must identify the type of change you want. Clear states there are three types of change, outcome change, process change, and identity change. When most of us try to start or stop a habit we are in the outcome or process stage but to make real changes in our life we need to get to the identity change stage. This is where we focus not on what we want to change, but on who we want to become.



The Blue Umbrella by Ruskin Bond



“The Blue Umbrella” by Ruskin Bond makes the list of the 10 must-read novels by top Indian authors in English due to its charming and heartwarming tale set in the serene hills of Himachal Pradesh, India. Published in 1974, this short and delightful novel has since become a classic in children’s literature, appreciated by readers of all ages. Bond, known for his simplistic yet profound storytelling, weaves a narrative that captures the essence of rural Indian life through the story of a young girl named Binya.

The novel revolves around Binya and her prized possession, a beautiful blue silk umbrella, which she acquires in exchange for her leopard-claw pendant. The umbrella, bright and lovely, soon becomes the envy of the entire village, especially of Ram Bharosa, the shopkeeper. The story unfolds as it explores themes of innocence, envy, kindness, and the simple joys of life.

Bond’s writing is elegantly straightforward and rich with imagery, bringing the scenic beauty of the Indian hills and the simplicity of village life to the forefront. The characters are sketched with warmth and realism, making them relatable and endearing. “The Blue Umbrella” is not just a story about a girl and her umbrella; it is a portrayal of human emotions and a reminder of the value of compassion and contentment. This novel, with its timeless narrative and universal appeal, continues to be a beloved read, reflecting the purity of heart and the innocence of childhood.

Reading Retreats...

1. If you could be a character in any book, who would you be and why?
2. Imagine your favorite book comes to life. What do you think would happen next?

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Film Reviews

Drops of Change

Documentary "Drops of Water" on Water Conservation by PGKM Students

On 15th August, a remarkable documentary on water conservation, created by a group of passionate school students, premiered to much acclaim. This project, born out of a deep concern for the environment and the pressing issue of water scarcity, is now reaching an audience through its release on YouTube

The idea for the documentary sparked when a few students observed water being wasted in various areas, such as open taps in the canteen and washrooms during handwashing. This led to a classroom discussion on the challenges of water conservation, where the students voiced their increasing awareness of the issue by putting up charts and banners across the school and talking to their peers. Motivated by their teachers, they decided to extend their learning beyond textbooks by creating a documentary aimed at not only educating others but also inspiring action.



Kalki 2898 AD

Kalki 2898 AD, directed by Nag Ashwin, is a visually stunning sci-fi epic that sets a new standard in Indian filmmaking. With a budget exceeding ₹600 crore, it is India's most expensive production, featuring breathtaking world-building and visual effects. The film, set in a dystopian future, blends mythology from the Mahabharata with sci-fi concepts akin to Dune and Blade Runner.

Prabhas stars as Bhairava, Amitabh Bachchan as Aswathama, and Deepika Padukone as Sumathi, delivering strong performances. Kamal Haasan's portrayal of the villainous Supreme Yashkin stands out, despite limited screen time. Though the first half has been critiqued for its slow pace and flat narration, the second half and climactic sequences showcase Ashwin's talent for grand spectacle. Despite some narrative flaws, Kalki 2898 AD is a must-watch for sci-fi fans, blending mythological storytelling with futuristic world-building.

Inside Out 2

Inside Out 2 has been positively received, though opinions vary compared to the original. The sequel follows Riley as a teenager, introducing new emotions like Anxiety, Embarrassment, and Envy alongside familiar ones.

While praised for its emotional depth and creativity, some critics feel it lacks the originality and impact of the first film. The addition of many new emotions makes the narrative feel crowded at times, with some arcs overlapping with existing characters. Despite these issues, Inside Out 2 remains an engaging and heartwarming exploration of adolescence, making it a must-watch for fans of the original.



Film Trivia :

While we only see the actors on screen, did you know that making a movie is a massive process that involves a wide range of professionals? Here's a look at the key roles that bring a film to life! Production Team, Direction team, writing team, cinematography team, art department, sound department, post production, actors, stunt coordinators, choreographers, costume designers, catering team, location manager



The school canteen recently embraced the vibrant and educational theme of South Korea by transforming itself into a grand showcase. This unique initiative aimed to introduce students to the rich culture, cuisine, and traditions of South Korea, offering them an immersive experience right in their school.

As students entered the canteen, they were greeted with various charts and information boards they prepared in the classes-the colourful - decorations inspired by traditional Korean elements

The highlight of the theme was undoubtedly the specially curated Korean menu. Students had the opportunity to savour various authentic Korean dishes, carefully prepared to suit their tastes. Popular items included Tteokbokki, spicy rice cakes in a flavorful sauce for breakfast, Kimchi, the famous fermented cabbage dish, Ramen was also served for lunch, giving students a taste of Korea's most beloved dishes.

The South Korea theme in the school canteen was more than just a fun dining experience, it was an opportunity for students to explore and connect with a different part of the world. By bringing a piece of Korea into their daily lives, the school fostered a sense of global awareness and curiosity among the students, encouraging them to embrace and celebrate cultural diversity.



Seoul Searching - what do you think of the Korean culture

1) What do you think a day in the life of a student in South Korea might be like? How might it be different from your own school day?

2) How exciting would it be to connect with a friend from Korea and exchange stories through the art of letter-writing? What aspects of Korean culture or daily life are you most curious to learn about from your new pen pal?"

3) Can you make a list of companies and their logos which are based on Korea?

**Submit your answers and get a chance to be featured in Antarnaad! Check the last page for more details.*



Theme & Menu for the month of September



September									
Date	Day	Breakfast	Soup / curd	Roti	Vegetable	Dal	Rice	Salad	Snacks
01-09-24	Sunday								
02-09-24	Monday	Peanut daliya/Veg Daliya	Butter Milk	Poli	Gatte ki sabji / Bringal potato curry	Mixed dal	Plain Rice	Cut Salad	Rajgira Laadu
03-09-24	Tuesday	Chutney Poli Roll	Corn Soup/ gud paani	Poli	Chana Masala	Pohodniche Varan	Plain Rice	Cucumber with peanuts	Peanut Chikki
04-09-24	Wednesday	Moong Dal Chilla	Butter Milk	Poli	Okra (bhendi)masala /Black eyed beans (Chavli)	Plain dal	Plain Rice	on Tomato koshimbir with pe	Sukhi Bhel
05-09-24	Thursday	Pohe sambar	Manchow Soup/ gul paani	Poli	Green Gram (Moong)		Curd Rice	Boiled Beetroot slices	Jeera Biscutes
06-09-24	Friday	Sabudana Khichadi / Khakra chutaney	Jaljeera	Poli	Pithle	Kadhi	Khichadi	Papad	Chiwda
07-09-24	Saturday								
08-09-24	Sunday								
09-09-24	Monday								
10-09-24	Tuesday								
11-09-24	Wednesday								
12-09-24	Thursday	Upma	Mix veg	Poli	Raw banana / Potato	Gujrathi Dal	Plain Rice	Radish / tomato Koshimbir	Sprout Bhel
13-09-24	Friday	Idli Sambar Chutaney	Butter Milk	Poli	Beans	Rassam	Plain Rice		Bhadang
14-09-24	Saturday								
15-09-24	Sunday								
16-09-24	Monday	Veg Poha	Munchow soup	Poli	Dudhi	Chinese Gravy	Shejwan Rice	Cut Salad	Churmure Chivda
17-09-24	Tuesday								
18-09-24	Wednesday								
19-09-24	Thursday	Masala Puri	Ministrone Soup	Poli	Cauliflower / Green Tomato	Sweet and sour dal with drumsticks	Plain Rice	Tomato / Tomato onion Koshimbir	Jwari Lahi
20-09-24	Friday	Shevai Upma	Butter Milk	Poli	Besan Simla	Rassam	Plain Rice	Kakdi Koshimbir	Corn Chivda
21-09-24	Saturday								
22-09-24	Sunday								
23-09-24	Monday	Dadpe Pohe	Tomato Soup	Poli	Moth beans (Matki)	Dal Fry	Plain Rice	Keli raita	Shankarpali
24-09-24	Tuesday	Uttapa Chutaney	Butter Milk	Poli	Bhendi Masala	Dal Tadka	Plain Rice	Kanda Tomato/ Tomato	Paushtik Ladu
25-09-24	Wednesday	Sanja	Butter Milk	Poli	Chole	Kadhi	Moog Dal Khichadi	Papad	Khakra Chutaney
26-09-24	Thursday	Shev Khamni	Butter Milk	Poli	Cabbage Peas / Peas gravy	Spinach gravy (pattal bhaji)	Plain Rice	Beet Slice / Kakdi slice	Soya Stick
27-09-24	Friday	Veg daliya	Corn Soup	Poli	Kofta Curry		Pulao	Mix Raita	Apple
28-09-24	Saturday								
29-09-24	Sunday								
30-09-24	Monday	Dudhi Muthia	Jaljeera	Poli	Flower Batata Mutter rassa / tomato Bhaji	Phodniche Varan	Plain Rice	Kakdi mint raita	Chana Chor



River Riddle Rendezvous: Can You Flow with It?

1. Which is the longest river in India?

A. Yamuna

B. Ganga

C. Brahmaputra

D. Godavari

2. The river 'Godavari' is also known as the:

A. Ganga of the East

B. Krishna of the South

C. Brahmaputra of the West

D. Kaveri of the South

3. Which river is referred to as the "Sorrow of Bihar"?

A. Yamuna

B. Chambal

C. Tapi

D. Sutlej

4. The Yamuna river originates from which glacier?

A. Gangotri

B. Siachen

C. Yamunotri

D. Zemu

5. The Hirakud Dam is built on which river?

A. Mahanadi

B. Narmada

C. Tapi

D. Krishna

6. The river Indus flows into which sea?

A. Arabian Sea

B. Bay of Bengal

C. Indian Ocean

D. Pacific Ocean

7. The Bhakra Dam is located on which river?

A. Sutlej

B. Ravi

C. Beas

D. Chenab

8. Which of the following rivers is not a tributary of the Ganga?

A. Yamuna

B. Gomti

C. Mahanadi

D. Son



Hey Students

Be a part of Antarnaad

Get featured in our Monthly Edition!

How to Participate?

1. Answer as many questions as you want.
2. Write your answers on an A4 size paper.
3. Don't forget to mention your name, class, and division.
4. Fold your paper and drop it in the Antarnaad Dropbox in the Library.
5. The Best Answers will be featured in next month's edition!
6. So grab your pens, get creative, and let your thoughts flow!
7. Hurry up, kids! Start writing today!

**Here's your chance
to shine! Answer the
questions after each
topic, and get noticed!**

